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**SEPTEMBER IN FREDERICK MEANS ONLY ONE THING:
MUSIC ON THE TERRACE IS BACK!**

Nationally-touring bands bring musical excellence to Frederick County Public Libraries

FREDERICK, MD, August 14, 2013 - Music on the Terrace returns to the Carroll Creek Linear Park Amphitheater across the creek from C. Burr Artz Public Library. Free concerts will take place on every Friday in September, from 11:30 am – 1:30 pm and are enjoyable for all ages. In the event of rain concerts will move into the library. Family Meal will have light lunch fare for sale at the library. Of course, you're welcome to bring your own picnic and a blanket—or just stroll along the Creek and enjoy the tunes on a fall afternoon.

September 6 - Bonerama (New Orleans Brass Funk Rock)

Even in a city that doesn't play by the rules, New Orleans' Bonerama is something different. They can evoke vintage funk, classic rock, and free improvisation in the same set—maybe even in the same song.

Founded by members of Harry Connick's band, Bonerama has been repeatedly recognized by *Rolling Stone* magazine, praised for their "...crushing ensemble riffing, human-feedback shrieks and wah-wah growls." As co-founder Mark Mullins puts it, "We thought we could expand what a New Orleans brass band could do. Bands like Dirty Dozen started the 'anything goes' concept, bringing in the guitars and the drum kit and using the sousaphone like a bass guitar. We thought we could push things a little further."

Along with his jazz connections, Mullins is Bonerama's resident rock 'n' roller: it was Mullins who instigated the offbeat classic-rock covers that have become a band tradition. Edgar Winter's *Frankenstein* was the first nugget to get the treatment, and songs by Hendrix, Zeppelin, Black Sabbath, and the Allman Brothers Band have since appeared in their set right alongside the funk and jazz-flavored numbers. Indeed, the sounds Mullins makes by playing through a guitar amp and wah-wah pedal may explain why he's named Jimi Hendrix as one of his favorite trombonists. "It's great to grab people with the rock songs, and then turn them on to some New Orleans music at the same time," Klein says.

The Bonerama Horns have become one of the most in-demand horn sections in New Orleans and appear on several songs on Clap Your Hands Say Yeah's 2009 release *Mo Beauty*; R.E.M.'s 2010 release *Collapse into Now*, and Sierra Leone Refugee All Stars' 2010 release *Rise and Shine*.

September 13 - Cabinet (Modern Acoustic Bluegrass)

An inclusive and engaging energy is the uniting through-line as Cabinet weaves bluegrass, country, and folk influences to powerful effect. Tight dynamics punctuate gorgeous, soaring harmonies as down-to-earth rhythm and lyrics give way to dreamy jams that are the musical equivalent of the back road scenic route. Cabinet is a band that has outgrown any "regional favorite" tag and has progressed to a broader fan base, all while retaining their signature sound. The band has played many great venues and festivals across the land and has shared the stage with the Infamous Stringdusters, Railroad Earth, Dark Star Orchestra, Keller Williams, 7 Walkers, and many more.

September 20 - Chaise Lounge (Jazz, Swing, and Pop)

Chaise Lounge performs a blend of music that sounds like it was recorded at Capital Recording Studios in 1962 and somehow found its way into today's pop charts. The band's music has been referred to as "Early Stereo." The combination of five of the Washington area's top jazz musicians, along with the luminous vocals of Marilyn Older, is truly enjoyable.

September 27 - Fishtank Ensemble (Gypsy Jazz)

LA Weekly calls Fishtank's sound "cross pollinated gypsy music...one of the most thrilling young acts on the planet." Formed in 2005 and playing everywhere from the hippest LA clubs to festivals, cultural centers, museums, parades, and even on the street, Fishtank includes two explosive violins, the world's best slap bass player, musical saw, flamenco and gypsy jazz guitar, trombone, opera, jazz and gypsy vocals, accordion, and one little banjolele. Tackling everything from French hot jazz to wild Serbian and Transylvanian gypsy anthems, Flamenco, and oddball originals, this band is a not-to-be-missed event for world music lovers.

Music on the Terrace is made possible through the generous support of: The C. Burr Artz Trust, *The Frederick News-Post*, Downtown Frederick Partnership, and 930 WFMD

"The library's mission is to provide new experiences and learning opportunities in a comfortable environment, and Music on the Terrace has become one of the most engaging ways to bring nationally-touring musicians to the community at no cost to the taxpayer," stated Library Director Darrell Batson. "These privately funded, signature events are a visible reminder that that our community supports the library in many ways."

For details, call 301-600-1629 or visit fcpl.org.

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